



The Egg

Introduction

The Egg is a radically different concept in loudspeaker design. Although it has been known for many years that cabinet resonances and diffraction are the main causes of coloration in sound radiation, few manufacturers have been willing to address the difficulty of forming a rigid acoustic enclosure of such complex geometry. By removing step changes in radiation impedance and virtually all internal vibration modes, the Egg has no spectral distortion other than the drivers themselves. These have been chosen for the best possible performance in their class and exhaustive testing has proved their reliability and accuracy.

The result is a stunningly accurate and truthful monitor speaker that is genuinely unique in both looks and accuracy, regardless of price comparison with much more expensive products.

Electronically the Egg is equally impressive with true bi-amplification with linear power supply and full protection against overload and short circuits. The lack of distortion in high level transients and the uncompressed acoustic power will be a revelation to those used to typical small, active monitors.

The crossovers are fully active and have been digitally modelled and matched to give near perfect phase and transient response. The result is a fast acting speaker that further enhances the impression of absolute accuracy.

This means the sound can be unforgiving. Bad mixes will sound embarrassing and that won't please everyone but those who want the truth will find it here.

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Medium Egg Speaker Specification

Cabinet
Volume: 14litres
Vented box configuration
Box tuning frequency: 51Hz

Amplifier unit
Electronically balanced input stage
Analogue active crossover filters
Crossover frequency: 2.1 kHz
LF amplifier: 50Wrms
HF amplifier: 50Wrms

HF Driver
25mm silk dome
Neodymium magnet
Power rating: 40Wrms, 80W music
Sensitivity: 95dB 1W/1m

LF driver
165 mm Polypropylene cone
Power rating: 50Wrms, 100W music
Sensitivity: 89dB 1W/1m

